



GREY SKIES AHEAD

Melodic Postmetal

SOUND

Dreamy guitar melodies, heavy riffs, progressive drums, shouting, throat singing and clean vocals. Lots of variety, lots of dynamics and even more brutal riffs.

STYLE

Grey Skies Ahead bridges the gap between classic, modern metal/hardcore and progressive rock/metal. A diverse mix that echoes genre representatives such as Gojira, Karnivool, Hippotraktor and The Ocean. Music for fans of sophisticated songwriting and strong emotions.

LIVE

The pit and meditation could not be closer.

click



booking@greyskiesahead.com

GREY SKIES AHEAD ARE FIVE MUSICIANS FROM AUSTRIA AND GERMANY WHOSE SOUND IS CHARACTERISED BY A MIX OF POST-ROCK AND MODERN METAL.

The band was founded in autumn 2011 in Graz.

Their songs are characterised by the musical goal of sounding varied and authentic. Catchy melodies meet complex rhythms and heavy guitar riffs, combined with calm passages that allow the listener to take a breath and drift off into another world.

After the release of their first EP *Katharsis* in 2016, the band returned to the studio in 2017 to record their debut album. *Panacea* was released in 2019.



On their first records, the music of Grey Skies Ahead was kept purely instrumental. Since the beginning of 2021, the songs have been completed by the vocals of a new member on the microphone - vocals that remain true to the band's musical vision and alternate between calm clean passages, rocking sounds and aggressive shouts.

In the summer of 2023, the band went back into the studio to start recording the next album. The band's sound has grown and heavy, groovy walls of guitars dominate the new sound. Despite the new heaviness, the 5 musicians have remained true to their roots.

The new tracks also feature dreamy and catchy guitar melodies. But the next soundwall of heavy guitars is always just a few bars away, ready to take the listener back into the depths.



Panacea | 2019

„Plesiomorphic surprises once again with the sudden outburst of dirty guitars in its dreamy aura, while „Apomorphic“ builds up more and more with care, opening up towards the end like a pulsating blossom and thus offering a perfect conclusion to this harmonious album.“

„ ... the quality of what is offered is consistently high and can compete with much better-known representatives of the genre.“



Endling | 2024

„ENDLING is the work of a band that has left the usual formula F and, with respectable courage, closed the gap to the international top class.“

“ ... What happens here vocally in the middle section, with flowing transitions, supported by maximum technical standards, earns massive respect.”

“ ... The musical transformation, the multi-layered vocals and the undeniable ambition of this record leave you in awe.”

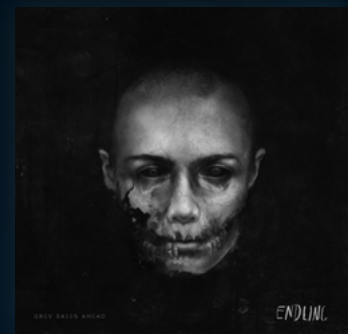
“ ... is without question (not only) one of the local highlights of the music year.”



Katharsis | 2016



Panacea | 2019
Kerberos Records



Endling | 2024
blackraven records